



MS – 085

**VI Semester B.A. Examination, May 2016
(F+R) (Semester Scheme)
(2013-14 and Onwards)
OPTIONAL ENGLISH – VIII
European and Non-European Writing – II**

Time : 3 Hours

Max. Marks : 100

- Instructions :** 1) Answer **all** the questions.
2) Mention the Question Number **correctly**.

**SECTION – A
(Poetry)**

- I. A) Answer **any one** of the following : **15**
- i) Critically examine Gabriel Okara's depiction of the clash between the colonizer and the colonized in "You Laughed and Laughed and Laughed".
 - ii) In "On an Asian Poet Fallen Among American Translators", Gooneratne presents a critical view of American cultural hegemony. Discuss.
- B) Write a short note on **any one** of the following : **5**
- i) The poet-persona's anger in Neruda's "I'm explaining a Few Things".
 - ii) Hope's images of the distinctive Australian landscape in the poem "Australia".
 - iii) The poet-Narrator's relationship with his native land in "This Landscape, These People".

**SECTION – B
(Short Fiction)**

- II. A) Answer **any one** of the following : **15**
- i) How does Laura's response to the death of the labourer present a contrast with that of her family members in Mansfield's "The Garden Party" ?
 - ii) Examine Marquez's "A Very Old Man with Enormous Wings" as a satire on human nature.
- B) Write a short note on **any one** of the following : **5**
- i) Mrs. Sheridan in "The Garden Party".
 - ii) Fantasy in Marquez's "A Very Old Man with Enormous Wings".
 - iii) Baltasar Espinosa's reading of the Biblical story to the Gutres in Borges' "The Gospel according to Mark".

P.T.O.



SECTION – C
(Essays)

- III. A) Answer **any one** of the following : 15
- i) Examine the development of Postcolonial studies. What are its principal concerns ?
 - ii) Discuss the views of Robert Cross on the role of Bhuvan as the 'Gandhi Tendulkar' of Champaner.
- B) Write a short note on **any one** of the following : 5
- i) Bhabha's views on the two-way encounter between the colonizer and the colonized.
 - ii) Edward Said's theory of Orientalism.
 - iii) The problematic treatment of Untouchability in "Lagaan", according to Robert Cross.

SECTION – D
(Novel - No Longer at Ease)

- IV. A) Answer **any one** of the following : 15
- i) Bring out the tragic degeneration of Obi Okonkwo in the course of the novel.
 - ii) The novel shows a society suspended between native cultural beliefs and modern western ideas. Discuss.
- B) Write a short note on **any one** of the following : 5
- i) Clara as osu.
 - ii) The Umuofia Progressive Union.
 - iii) Okonkwo's homecoming.

SECTION – E
(Novel - Wide Sargasso Sea)

- V. A) Answer **any one** of the following : 15
- i) Rochester's sense of racial and gender superiority is the root cause of the failure of his relationship with Antoinette. Justify.
 - ii) Critically comment on Annette Cosway's descent into madness.
- B) Write a short note on **any one** of the following : 5
- i) The narrative points-of-view in the novel.
 - ii) Richard Mason
 - iii) Antoinette's friendship with Tia.
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